



JOHN F KENNEDY CENTER EXPANSION (WITH STEVEN HOLL ARCHITECTS)

EDUCATION

Masters of Architecture
University of Kansas

Fachhochschule Potsdam
Potsdam, Germany
2009-2010

SELECT EXPERIENCE

John F Kennedy Center Expansion with
Steven Holl Architects
Washington, D.C.

Princeton University - Lewis Center for the Arts
Princeton, NJ

Environmental Protection Agency -
Region 7 Headquarters
Lenexa, KS

Summit Bechtel Family National Scout Reserve
Glen Jean, WV

PUBLICATIONS

Reframing the City:
A Vision Study for the West Bottoms

Sarah Murphy

bnim ARCHITECTURE

Sarah Murphy is an integral team member on a number of notable BNIM projects, including the new Lewis Center for the Arts at Princeton University; the EPA Region 7 Headquarters in Lenexa, Kansas; and several highly sustainable projects at the Summit Bechtel Family National Scout Reserve in West Virginia including the Sustainability Treehouse.

Sarah is currently working on the John F Kennedy Center for the Performing Arts Expansion in Washington D.C. She has been the full-time on-site architectural representative since the fall of 2015, working closely with the owner and contractor to see the project through completion. Her on-site role includes problem-solving, clarifying detail, maintaining the design intent of Steven Holl Architects, coordinating with consultants, staying ahead of construction to update elements of the design to meet owner needs, and reviewing quality of the as-built work.

Outside of the office, Sarah co-founded the Front/Space Gallery in Kansas City's Crossroads District in 2010 and continued to co-direct with many other artists, curators, musicians, and designers through 2014. With a rotating group of collaborators, the gallery organizes month-long exhibitions opening every First Friday, challenging artists and audiences to interact with a storefront property defined by culturally critical, low-stakes/high-visibility programming.

The Gallery has received the Charlotte Street Foundation Rocket Grant resulting in the publication *Civilian 2013-14* (With Kent Szlauderbach and Leandra Burnett), the Rauschenberg Foundation SEED Grant in 2013, and the exhibition of *Open Plan: a commissioned installation work* with Leandra Burnett and Elvis Achelpohl at La Esquina Gallery for Composite Structures curated by Jamilee Polson Lacy.