



THE REACH EXPANSION AT THE JOHN F. KENNEDY CENTER (WITH STEVEN HOLL ARCHITECTS)

#### EDUCATION

Masters of Architecture  
University of Kansas

Fachhochschule Potsdam  
Potsdam, Germany  
2009-2010

#### PROFESSIONAL REGISTRATIONS

American Institute of Architects

#### SELECT EXPERIENCE

The REACH Expansion at  
the John F Kennedy Center  
with Steven Holl Architects  
Washington, D.C.

Princeton University  
Lewis Center for the Arts  
Princeton, NJ

College of Business Administration  
Marquette University

Metropolitan Community College  
Blue River Campus  
Independence, MO

Missouri University of Science  
and Technology  
Student Success Center Programming  
Rolla, MO

Environmental Protection Agency -  
Region 7 Headquarters  
Lenexa, KS

Summit Bechtel Family National  
Scout Reserve  
Glen Jean, WV

#### PUBLICATIONS

*Reframing the City:  
A Vision Study for the West Bottoms*

## Sarah Murphy AIA

**bnim** ASSOCIATE | ARCHITECTURE

Sarah Murphy is an integral team member and Associate in BNIM's Kansas City office. She consistently exhibits leadership qualities and is highly regarded as a passionate, caring, thoughtful designer at BNIM. Sarah has contributed to a number of notable BNIM projects, including the Lewis Center for the Arts at Princeton University; the EPA Region 7 Headquarters in Lenexa, Kansas; several highly sustainable projects at the Summit Bechtel Family National Scout Reserve in West Virginia, and most recently, a new business school facility for Marquette University.

Sarah served as a full-time on-site architectural representative for BNIM while working on the REACH Expansion at the John F. Kennedy Center for the Performing Arts Expansion in Washington D.C., working closely with the owner and contractor to see the project through completion. Her on-site role includes problem-solving, clarifying detail, maintaining the design intent of Steven Holl Architects, coordinating with consultants, staying ahead of construction to update elements of the design to meet owner needs, and reviewing quality of the as-built work.